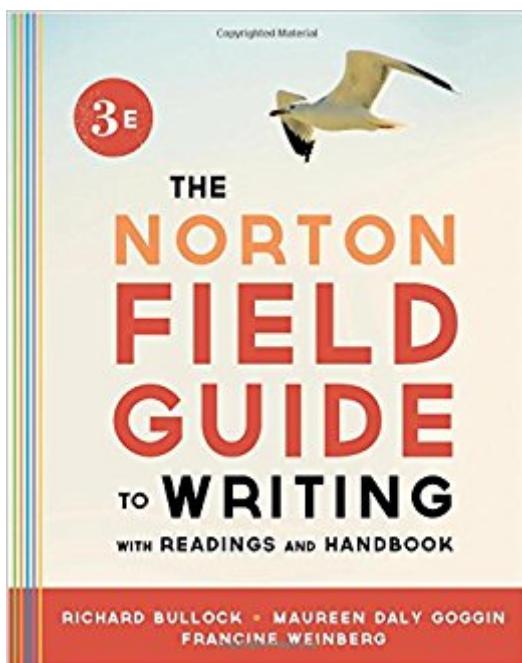


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The Norton Field Guide To Writing, With Readings And Handbook (Third Edition)



Synopsis

Flexible, easy to use, just enough detail—and now the number-one best seller. With just enough detail—and color-coded links that send students to more detail if they need it—this is the rhetoric that tells students what they need to know and resists the temptation to tell them everything there is to know. Designed for easy reference—and with menus, directories, and a combined glossary/index. The Third Edition has new chapters on academic writing, choosing genres, writing online, and choosing media, as well as new attention to multimodal writing. The Norton Field Guide to Writing is available with a handbook, an anthology, or both—and all versions are now available as low-cost ebooks and in mobile-compatible formats for iPhones, Droids, and iPads.

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Richard Bullock (Ph.D., University of Virginia) is emeritus professor of English at Wright State University, where he directed the writing programs for twenty-eight years and designed the university's writing across the curriculum program and Introduction to College Writing Workshop. In 2012, he was awarded the Trustees' Award for Faculty Excellence, Wright State's highest honor. In addition to *The Norton Field Guide to Writing*, he is a coauthor of *The Little Seagull Handbook*. Maureen Daly Goggin (Ph.D., Carnegie Mellon University) is professor of English and former associate chair of the English Department at Arizona State University, where she has also directed several of the writing programs and the Ph.D. program in Rhetoric, Composition, and Linguistics and received the ASU Alumni Association Faculty Teaching Award. She is the author of

Authoring a Discipline: Scholarly Journals and the Post-World War II Emergence of Rhetoric and Composition (2000). Francine Weinberg (M.Ed, Teachers College, Columbia University) is an author and editor who has worked for more than thirty years on college and high school English textbooks. She is the author of the handbook in The Norton Field Guide to Writing and a coauthor of The Little Seagull Handbook.

This was a required book for my Composition 2 class. It is a thick little book, and I am going to be keeping it on my shelf. This will be a great reference throughout my life. If you actually read it, then you will learn a lot. It is simple, and well thought out. All in all, a very helpful resource.

I ordered this book for a college composition class as it was a required text. This book covers a lot of ground in a small amount of space, and includes just about anything you want to know about writing. Its organized efficiently too, which makes it a breeze to use. Hands down, this is the best text I own. 10/10, would recommend.

This was a textbook for my English Writing Class -- considering that I am an international student this book was very helpful. This book has the basics of how to write different types of essay and how each essay should be organized. Moreover, each type of essay is illustrated by several essays written and published by prestigious magazines, books, pamphlets etc. This book is very helpful for the students trying to learn how to better write in English. A minus in this book would be the fact that it doesn't contain as much grammar information as a non-native speaker needs. Price is overall good also the best if you are looking to buy this book. However, if you are considering just renting this book then look somewhere else -- the renting price on is relatively high comparing to other renting sites (check out knetbooks.com). In general I would recommend this book; I received it very fast after the order was placed and the book itself has many strong points that anyone can find useful.

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